NEWS AND NOTES OF PLAYS AND PLAYERS

Plays Pushed Into Success By Modern Methods and Dixon succeeded to the parts Montgomery and Stone played here that evaluing her provence in the big

house on actors and audi-

other. There is no unscrupulous advantage in this. The helpless amuse- And whenever she was on the stage ment at the Vanderbilt will be of an counter, and Mr. Leblang through his baby bruin costume. It was the exclerks exerts his best judgment in his transforms a play handicapped by adverse criticism into a success so great that it is finally withdrawn from the cut-rate racks. Mr. Leblang watches its departure with equanimity. He knows that many more plays are wait-

The processes by which Mr. Leblang arrives at his judgment are simple. He is himself of that large class from which his clientele is mainly recruited the class that knows what it likes. It likes a "strong" play or a good musical show best. In between these, if Mr. Leblang has a preference, it can be beliang has a preference, it can be writed to take anything. Mr. Leblang asserts he never urges something he himself does not like. It would not be BEGINNING TO-MORROW (Mon.) EV. and Women Can Do." Shel- an Scats (on & Brooks, Herbert Brooks Reserved, & Co., St. Other Acts. 25, 35, 50

Who's Who in Current Plays

Leblang asked only to be al. Following her first engagement, Miss

in a winner. Clear as the logic of periences, Miss Norman confesses she in England or America. these arguments was, he could peris getting rather anxious to have a
that never but once have I been seheir unsalable seats. In love with her. She cays she might lected for a part because of my home-Joe Leblang started his business even think of trying a vampire rôle, liness. In fact, my looks have been a twenty-five years ago in a little store just to convince herself she hasn't enon Sixth Avenue. All the plays in New tirely forgotten how to handle the "un- thanksgiving-in farce.

ntele of his which asks | Canary" at the Globe is one of the else was rehearsing in my place. a night's entertainment of him and most amusing features of that perdoes not quarrel with what it gets be- formance, has appeared before New just looked 'natural.' cause it has got it for half price. His York audiences before this and yet "So I swore off doing anything but Judgment is a trifle more valuable to has not been seen before this by a farce; and, outside of one or two slips, managers and producers than that of New York audience. She danced every I have attempted to live up to my the critics, because he has been known | week night and two afternoons on the | promise to myself." to push plays into success that have stage of the Globe in "Chin Chin" and been unfavorably reviewed, while good of the thousands upon thousands of reviews do not always guarantee a box persons who enjoyed her performance Rachel Crothers's comedy, "A Little office success.

Although all the plays in New York

not one of them confronting her on Although all the plays in New York

not one of them confronting her on Journey," moves to the Vanderbilt Theare impartially listed on his exchange, identified her-for the excellent rea- atre Monday evening from the Little Mr. Leblang has it in his power to son that she was one of the little bears | Theatre, from which house it has been urge one play a trifle more than an- whose antics in the toy shop in the compelled to withdraw owing to the ment seeker begs for advice at the she was completely enveloped in the indefinite period.

AMUSEMENTS

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TO-MORROW AFTERNOON

that explains her presence in the big cast of the latest Dillingham offering.

H. Cooper Cliff, who plays a promiall plays one is left uneasy as to what nent part in "The Invisible Foc," the Thursday mornings are hateful morn-Thomas Dixon production now playing abase- startled by the emerging of a play like theatrical stock. His father was an



NORA BAYES In "Ladys First"

the box office. Whatever these seats orought in could be counted pure cain. Even this reduced income might erre to keep the play alive a little sager. The length of its stay in New length of its stay in New length she seared one of the real his search of the real his she had important rôles in "The Bird of Paradise." "The Avipaged me such a shabby trick, at times late." "Upstairs and Down," "Our Children," "Peg o' My Heart" and, of course, "The length of its stay in New length of i The length of its stay in New course, "The Unchastened Woman," in win, a well-known leading woman on the London stage years ago, was such No, you can't. There is only one chair

atum as it went and come has she been in her recent stage ex-

"In drama it was always my unholy luck to have an 'entrance' in a scene change. And Mr. Leblang is now a potent and portentous figure at first high, eighty-seven pound heavy bit of want. And when I did manage to selights. He has proved over and over dainty femininity whose acrobatic cure a part and get to the opening egain his power to make a play-suc- dancing with Harland Dixon in the night, my homely face would get a third act of Charles Dillingham's "The laugh. And the next morning some one

"And, mind you, I did not 'mugg."

AMUSEMENTS

RIVERSIDE At BO St. ALL STAR BILL Eve 2.00 Overture 2.05 Riverside News Pictorial 8.05 2.12 Bert & Lottie Walton 8.12 2.24 BAILEY & COWAN 8.24 2.40 Stephens & Hollister 8.40 2.50 JIMMIE HUSSEY & Co. 8.50 3.11 EDDIE LEONARD & CO. 9.11 3.44 Lenzberg's Harmonists 9.44 3 54 RUTH ST. DENIS 9.54 4.22 ADELE ROWLAND 10.22 4.44 AVON COMEDY FOUR 10.44

Exit March

5.01

position of her unusual ability in that part which led to her selection to be Dixon's dancing partner when Doyle

Ten Reasons Why We Like to Interview Nora Bayes

week anyway, we are doing it.

Some time ago we went to see Miss Bayes in "Ladies First." "How did you like it?" said the person who always asks our opinion, seriously.

"Splendid," we answered. "But isn't it all Nora Bayes?" he

ence. Leblang asked only to be al. Pollowing her in School and at Norman played in Bernstein's "Israel."

"Ain't it blighty to be homely: prohibition. Miss Bayes didn't have on "However, while I do not rant at her golden transformation which she

s trump card a play that had badly might, by patiently its run with cut-rate tickets,

AMUSEMENTS



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OCTAVE DUA
RICCARDO STRACCIARI
BARIT
MARCEL JOI RNET

RICCARDO STRACCIARI, BARRITONE
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glad you had silver in it instead of and soft pink dabs on it where you No one ever wears clothes well didn't expect them. Next to it hung a "Yes," we answered. "Especially sheer white organdie with baby Irish yours in this play. Oh, may we see lace, made over pink crepe with blue

> And there were hats and fans and lippers to go with each one. And it looked like

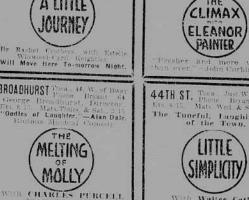
> > AMUSEMENTS

"Which one?" we echoed, reproach- didn't seem a bit fair. If Miss Bayes to do a dance I shall pattern it after The rest is play-like this.

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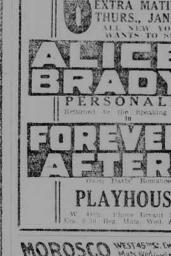
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